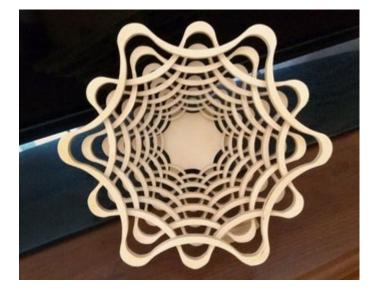
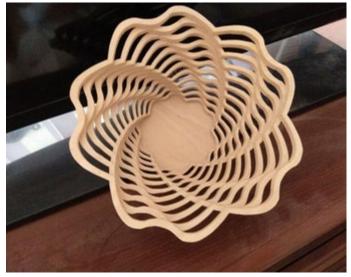
#### Scroll Saw Fretwork Bowls Making and Customizing



Presented by Patrick Crawford



# It all began with a Christmas present from my wife...



#### Trying new projects













#### While looking for new projects...

Came across the pattern for this bowl and instructions on how to make it.

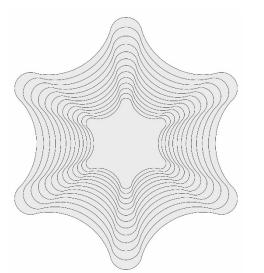


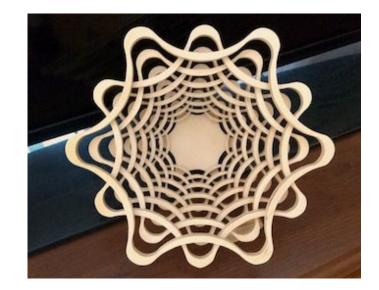
Leading me on a search for similar patterns.



# What are scroll saw fretwork bowls?

Bowls made up of stacked concentric rings cut out using a scroll saw

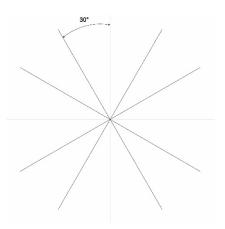






#### **Two Basic Styles**

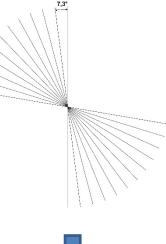
#### **Alternating Layers**







**Spiral Layers** 







## Always work safely

- Dust mask or respirator
- Safety glasses (magnification is optional)

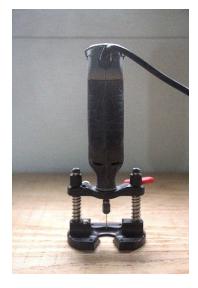


- Sand top and bottom of board to 220 grit
- Cover the board with painters tape
- Fasten pattern to the board with glue stick or spray adhesive (e.g., 3M Super 77)
- Drill blade access holes using a #60 or #68 micro-drill bit
- Cut out the layers using a 2/0, 1, or 3 scroll saw blade

#### Using Micro-Drill Bits



#68 vs. 1/16"



- Smooth and sand the edges of all the layers to at least 220 grit
- Contour sanding grips and micro-files help

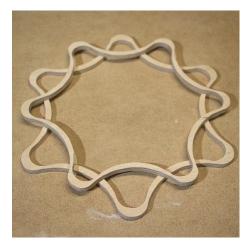


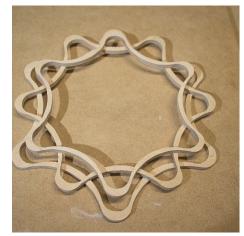


- Start with the top layer
- Set next layer in desired position and mark areas to be glued



- Apply Weldbond glue to marked areas and set the next layer in place
- Repeat for remaining layers





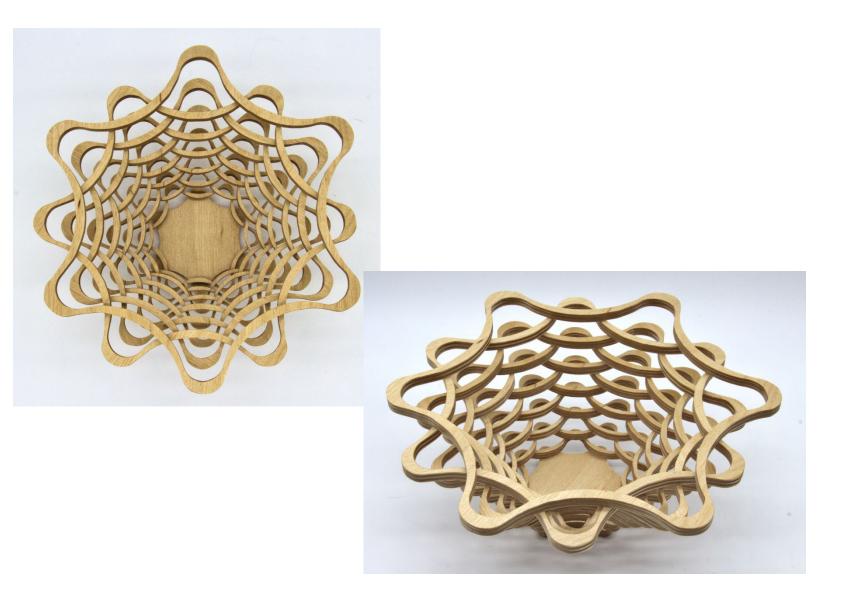








#### The Finished Bowl



#### **My Initial Impressions**

#### Issues

- Look pretty but need some colour
- 8" x 8" is too small to be useful

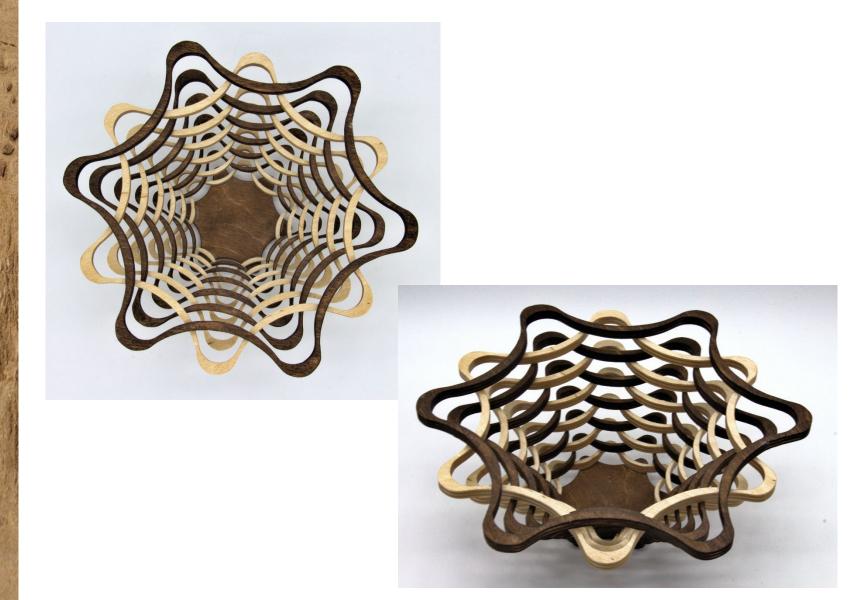
#### **Potential Solutions**

- Stain some rings different colours
- Use different coloured woods
- Increase the size of the bowls

### Experiment 1

- Stain of every second ring
- Could also use different coloured craft MDF plywood or hard woods for alternating rings
- Won't work for spiral bowls

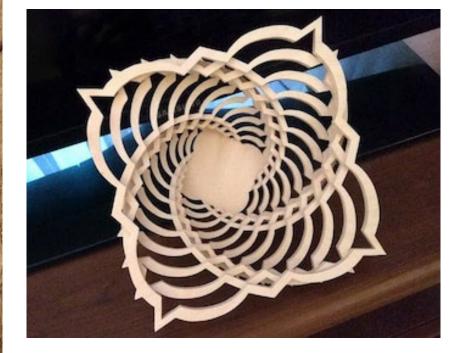
#### **Experiment 1 Finished Bowl**

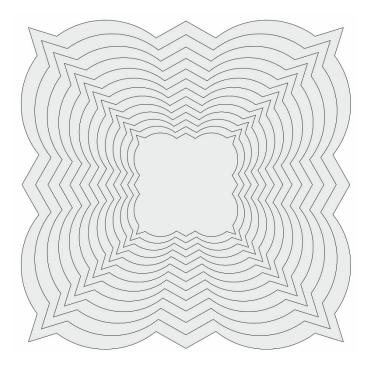


### Experiment 2

- Make a spirally layered bowl with four sections of alternating colours using 1"x 6" S4S hardwood lumber
- Layers need to be wider due to potential weakness of glued joints
- Bowl needs to be larger to make the bowl proportional to the wider rings

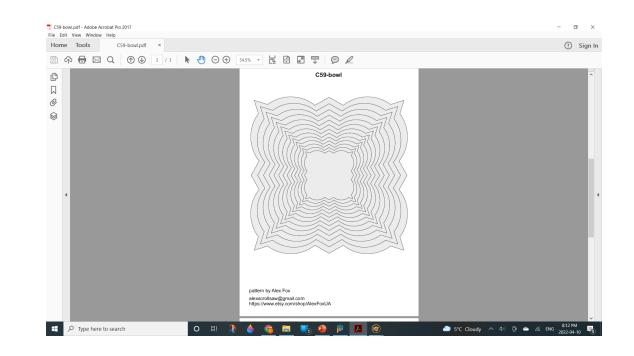
#### **Experiment 2 Pattern**





#### Printing a Larger Pattern - 1

# Use a PDF version of the pattern and print using Adobe Acrobat



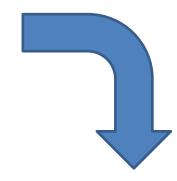
### Printing a Larger Pattern - 2

- Click on 'Poster' to print pattern over multiple pages
- Set 'Tile Scale' to get wanted pattern size
- Click on 'Cut Marks' to get marks to needed to help join pages together

Printer: ET-2760 Series(Network)	<ul> <li>Properties</li> </ul>	Advanced	Help 🕐				
Copies: 1	Print in gray	rscale (black and white) ner ①					
Pages to Print	Comments & Forms						
All		Document and Markups	~				
Current page		Summarize Comments					
More Options	Scale: 150% Pages: 4	Scale: 150% Pages: 4					
Page Sizing & Handling U	17 x 22 Inches						
Size Poster Multiple	Booklet						
Tile Scale: 150 9 Overlap: 0.005 in			C39 boni				
Cut marks							
Tile only large pages							
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		pattam kg Alas Pics akonenti ha adgenal com Https://www.etigican.dog/A	terfolio,				
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			2 of 3				

#### Align and Tape the Pieces Together





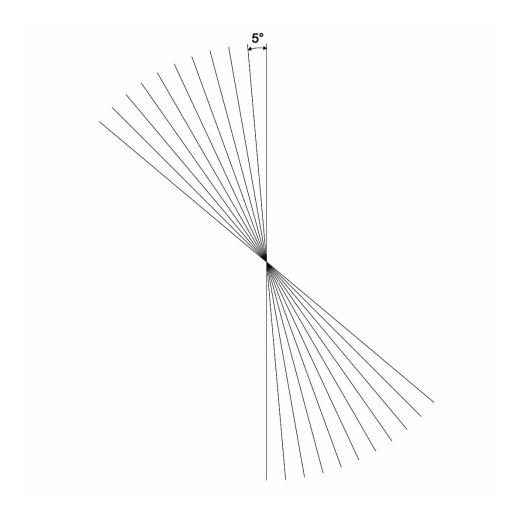


#### **Experiment 2 Wood Blank**

# Made up of 4 squares of ¼" thick cherry and walnut



#### **Experiment 2 Gluing Pattern**



#### **Experiment 2 Finished Bowl**





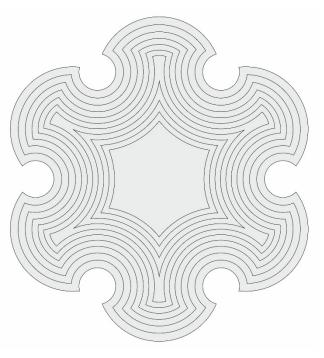
#### **Experiment 3**

- Make a spirally layered bowl with sections of alternating colours using 1"x 6" S4S hardwood lumber
- Layers need to be wider due to potential weakness of glued joints
- Bowl needs to be larger to make the bowl proportional to the wider rings

#### **Experiment 3 Pattern**

# To be made up of 6 segments of alternating cherry and walnut





#### 360 degrees ÷ # of segments = degrees

4 segments – 90°

6 segments – 60°

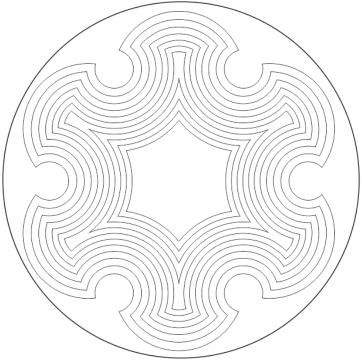
8 segments – 45°

10 segments – 36°

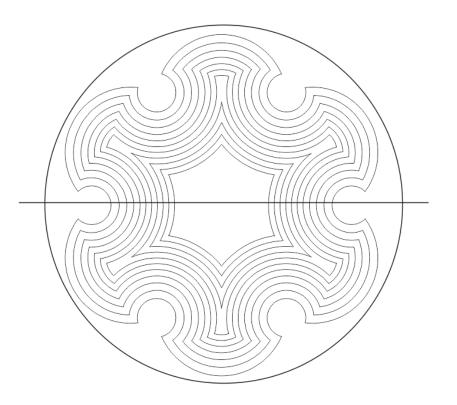


12 segments – 30°

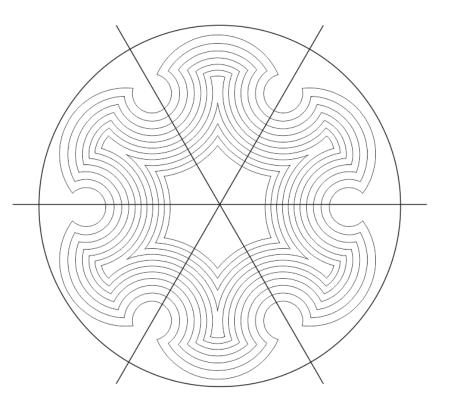
Draw a circle around the pattern, about 1" larger than the widest part of the pattern



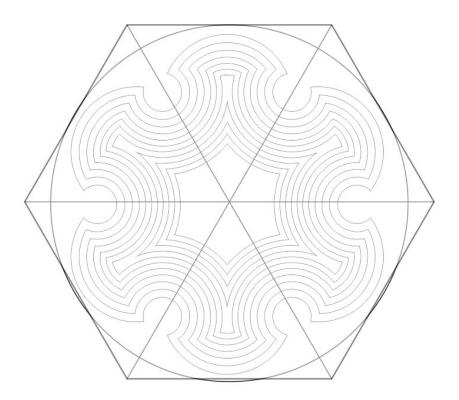
Draw a line straight through the centre of the circle alone where segments will join



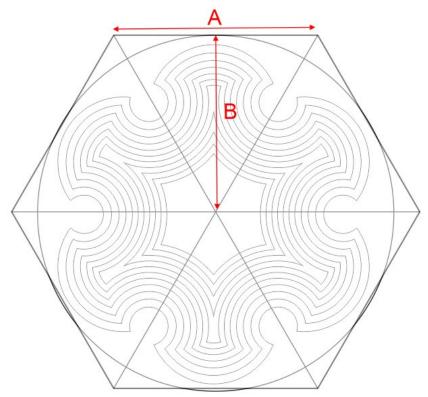
Using a protractor mark 60° and 120° on one side of the line and using these marks draw lines across the circle



Draw tangents between the segment lines to form an evenly spaced hexagon around the pattern



- A Segment edge length
- B Board width



### **Calculating Cutting Angle**

#### Cutting Angle = 360° ÷ # of segments ÷ 2

4 segments – 45°



6 segments – 30°



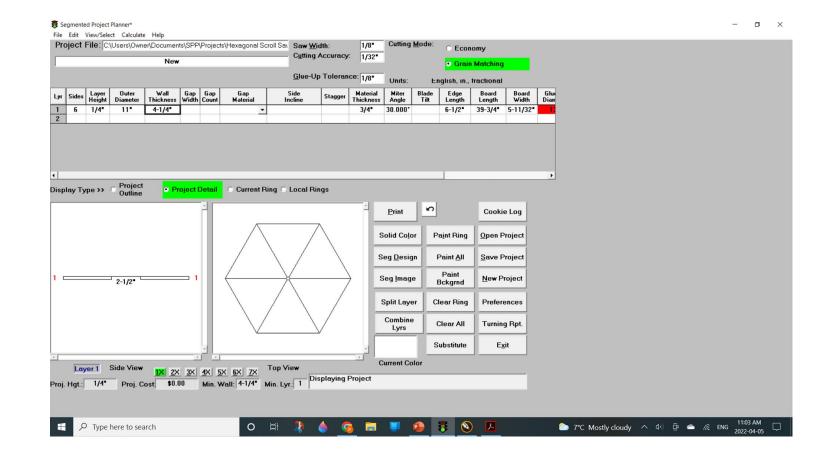
8 segments – 22.5°





12 segments – 15°

#### Segment Size and Angle Using 'Segmented Project Planner'



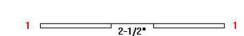
#### Printing the 'Cut Report'

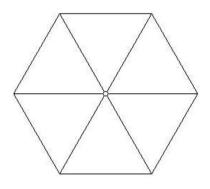
						Segmented P	roject P.	lanner - P	roject De	tails						
Saw Width:	1/8"														2022-04-05 : ting Mode: (	
Cutting Accuracy: 1/32" New								Units: English, in., fractiona								
Glue Up Tolerance	: 1/8"			C:\1	Users\Owner	\Documents\SPP	\Project	s\Hexagona	1 Scroll	Saw Fre	twork Bow	l.spr			a second second second	
I M	aterial	1 0	Layer	Outer	Wall	Side Incline		Material	Miter	Blade	Edge	Board	Board	GlueUp	Board Foot	Ring
Layer  Sides	Color	Qty	Height	Diameter	Thickness	P.A.G.	Stagger	Thickness	Angle	Tilt	Length	Length	Width	Diameter	Cost	Cost
		====	======						=======							
1  6 0		1 6	1/4"1	11"	4-1/4"		1	1 3/4"	30.0000	1	6-1/2"	39-21/32"	15-11/32"	13"	\$0.00	\$0.00

Project Height 1/4"

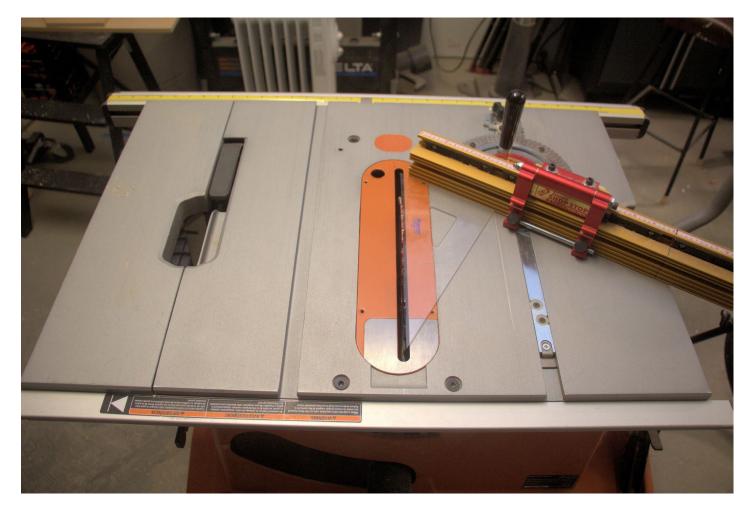
Material Cost \$0.00

No Jaw Set available for project bottom layer

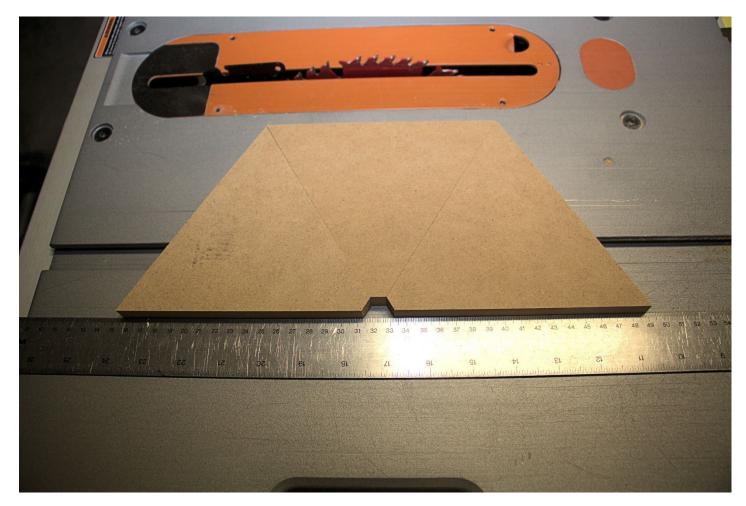




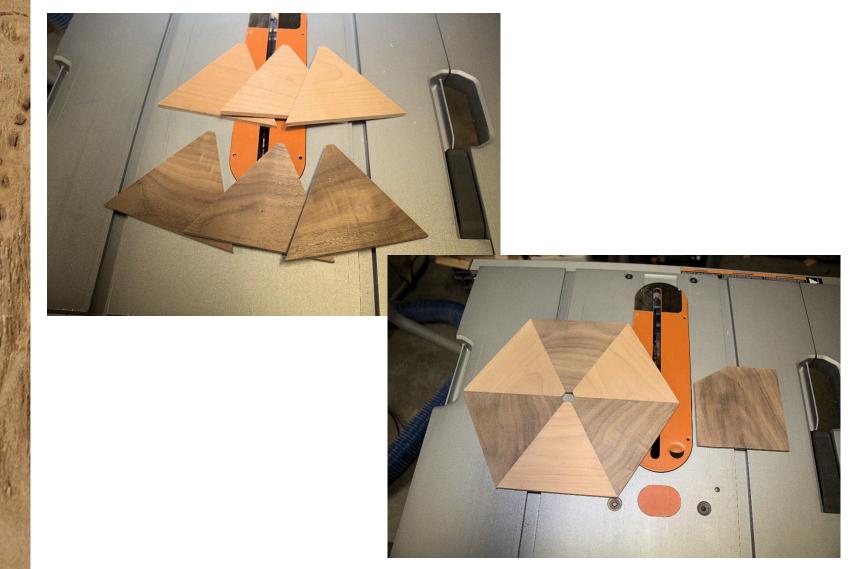
#### Experiment 3 – Setting the 30° Cutting Angle



## Experiment 3 – Checking the Cutting Angle



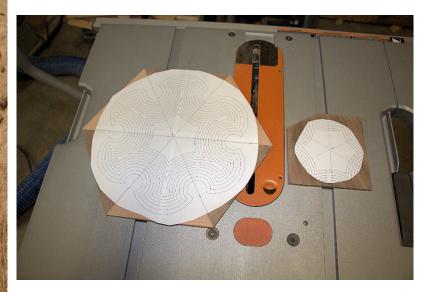
## Experiment 3 – Cutting the Segments

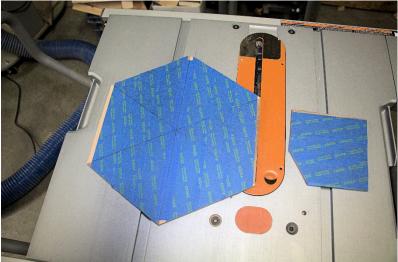


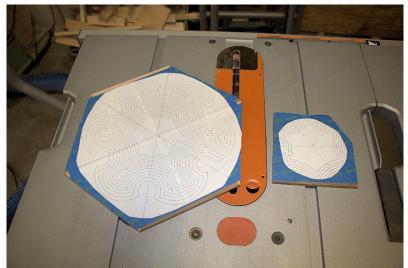
## Experiment 3 – Glue Up

- Glue the blank together in two halves and let dry
- Sand top and bottom of both halves completely smooth
- If needed, use a 12" disk sander to square the edges of both halves
- Glue both halves together and let dry
- Sand the top and bottom smooth

## Experiment 3 – Pattern Alignment



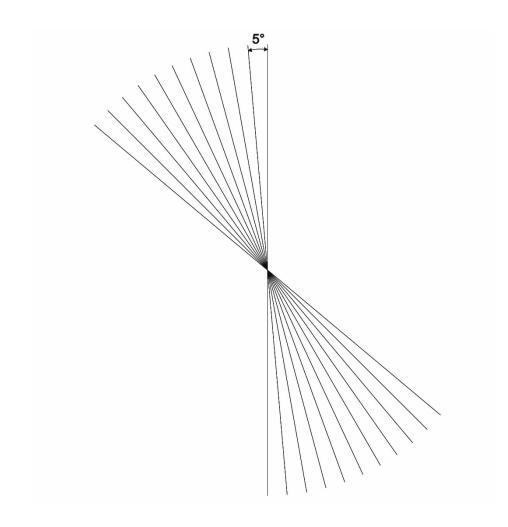




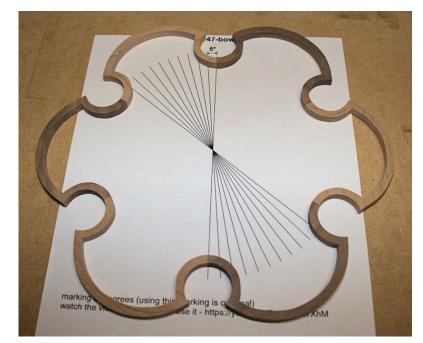
### Experiment 3 – Cutting Complete



## Experiment 3 – Cutting Pattern



## **Experiment 3 - Assembly**





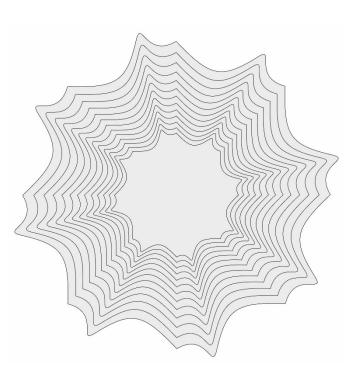
## Experiment 3 – Finished Bowl

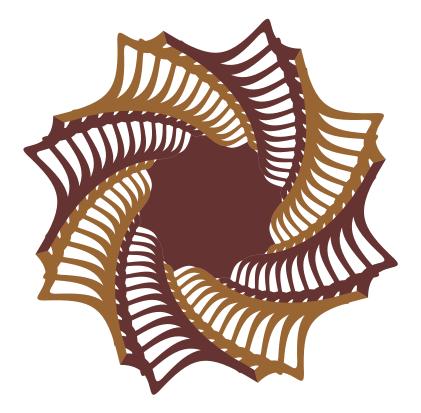


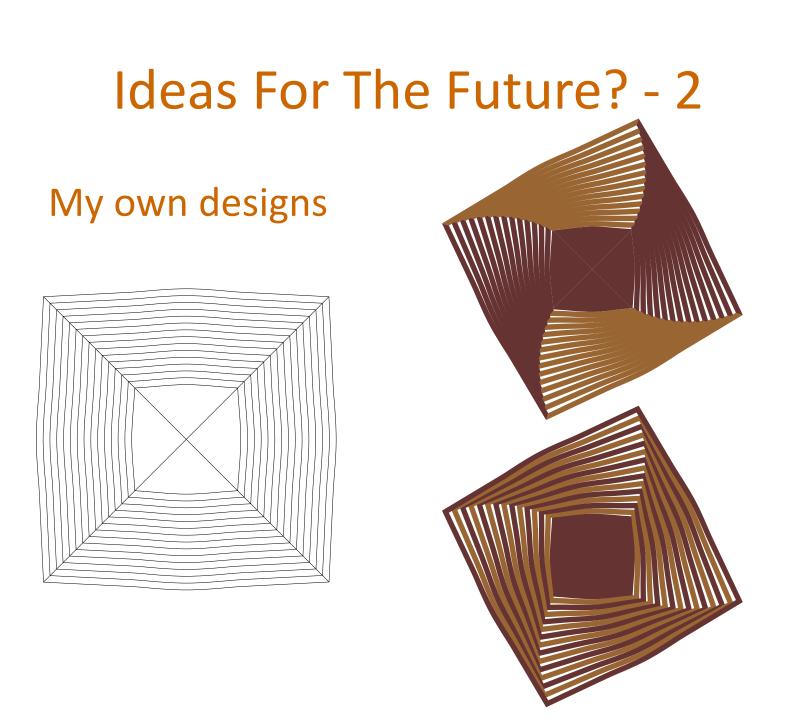


# Ideas For The Future? - 1

Octagonal bowl composed of alternating light and dark hardwoods







## Ideas For The Future? - 3

### Scroll sawed rim and/or bowl bottom





## Ideas For The Future? - 4

#### Pendant Lamp





## Ideas For The Future? – 5

### Glass top coffee table



## **Favourite Resources**

- <u>Steve Good Scroll Saw Workshop Pattern Catalog</u>
  - Excellent source of free scroll saw patterns including 5 fretwork bowls
- Alex Fox UA
  - Excellent source of scroll saw patterns including 16 fretwork bowls
- <u>Bear Woods</u>
  - Excellent source of scroll saw supplies (e.g., blades and microdrills) and high end scroll saws
- <u>Pinterest</u>
  - Excellent source of ideas for all types of woodworking





