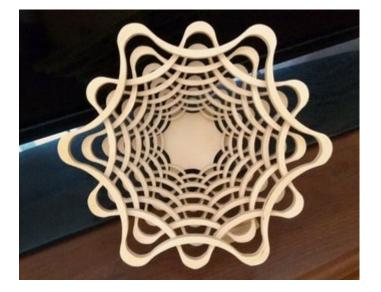
Scroll Saw Fretwork Bowls Making and Customizing



Presented by Patrick Crawford



It all began with a Christmas present from my wife...



Trying new projects













While looking for new projects...

Came across the pattern for this bowl and instructions on how to make it.

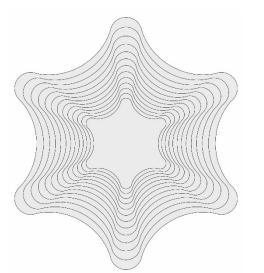


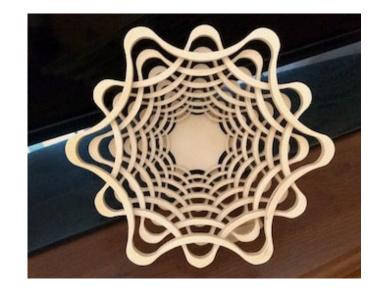
Leading me on a search for similar patterns.



What are scroll saw fretwork bowls?

Bowls made up of stacked concentric rings cut out using a scroll saw

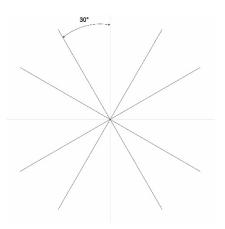






Two Basic Styles

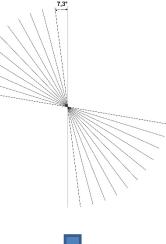
Alternating Layers







Spiral Layers







Always work safely

- Dust mask or respirator
- Safety glasses (magnification is optional)

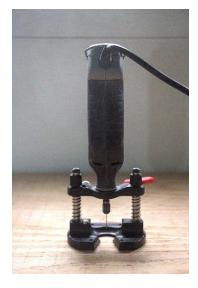


- Sand top and bottom of board to 220 grit
- Cover the board with painters tape
- Fasten pattern to the board with glue stick or spray adhesive (e.g., 3M Super 77)
- Drill blade access holes using a #60 or #68 micro-drill bit
- Cut out the layers using a 2/0, 1, or 3 scroll saw blade

Using Micro-Drill Bits



#68 vs. 1/16"



- Smooth and sand the edges of all the layers to at least 220 grit
- Contour sanding grips and micro-files help

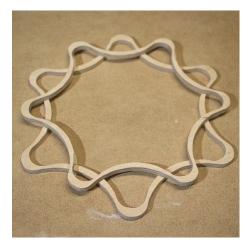


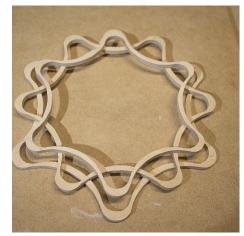


- Start with the top layer
- Set next layer in desired position and mark areas to be glued



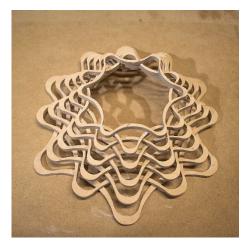
- Apply Weldbond glue to marked areas and set the next layer in place
- Repeat for remaining layers





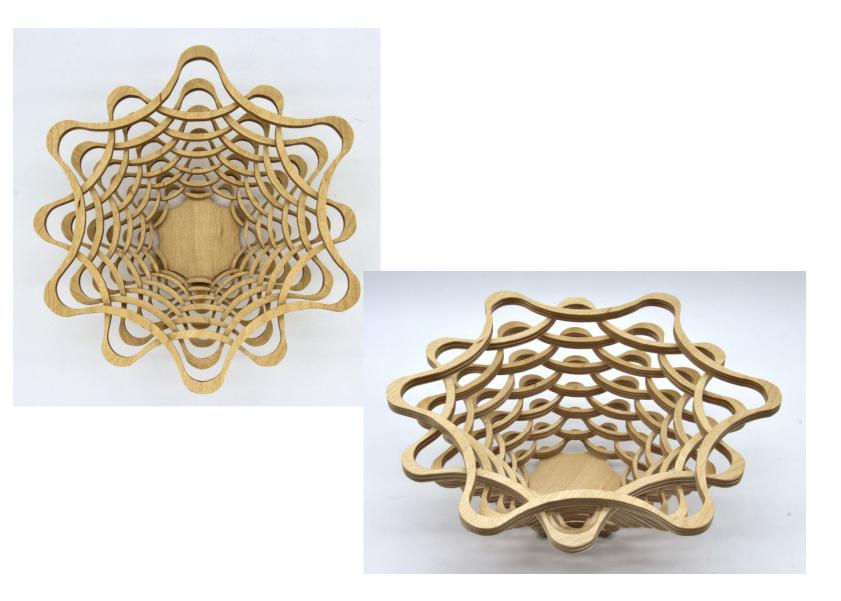








The Finished Bowl



My Initial Impressions

Issues

- Look pretty but need some colour
- 8" x 8" is too small to be useful

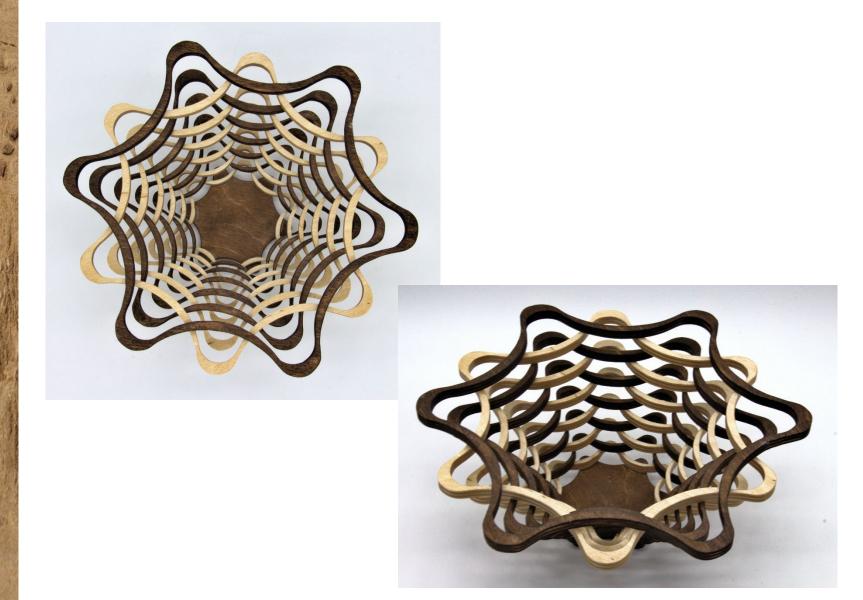
Potential Solutions

- Stain some rings different colours
- Use different coloured woods
- Increase the size of the bowls

Experiment 1

- Stain of every second ring
- Could also use different coloured craft MDF plywood or hard woods for alternating rings
- Won't work for spiral bowls

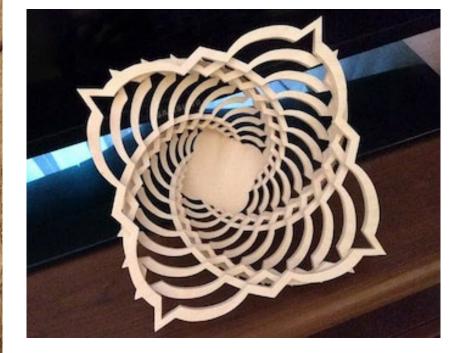
Experiment 1 Finished Bowl

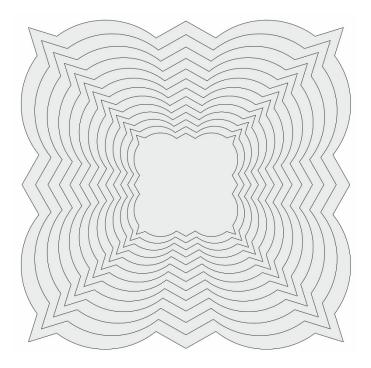


Experiment 2

- Make a spirally layered bowl with four sections of alternating colours using 1"x 6" S4S hardwood lumber
- Layers need to be wider due to potential weakness of glued joints
- Bowl needs to be larger to make the bowl proportional to the wider rings

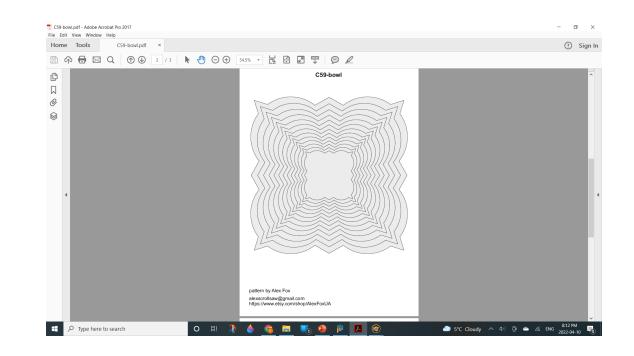
Experiment 2 Pattern





Printing a Larger Pattern - 1

Use a PDF version of the pattern and print using Adobe Acrobat



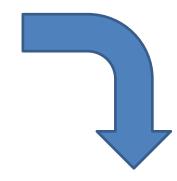
Printing a Larger Pattern - 2

- Click on 'Poster' to print pattern over multiple pages
- Set 'Tile Scale' to get wanted pattern size
- Click on 'Cut Marks' to get marks to needed to help join pages together

| Printer: ET-2760 Series(Network) | Properties | Advanced | Help 🕐 | | | | |
|-------------------------------------|--------------------------------|--|-----------|--|--|--|--|
| Copies: 1 | Print in gray | rscale (black and white) ner ① | | | | | |
| Pages to Print | Comments & Forms | | | | | | |
| All | | Document and Markups | ~ | | | | |
| Current page | | Summarize Comments | | | | | |
| More Options | Scale: 150% Pages: 4 | Scale: 150% Pages: 4 | | | | | |
| Page Sizing & Handling U | 17 x 22 Inches | | | | | | |
| Size Poster Multiple | Booklet | | | | | | |
| Tile Scale: 150 9 Overlap: 0.005 in | | | C39 boni | | | | |
| Cut marks | | | | | | | |
| Tile only large pages | | | | | | | |
| Orientation: | | | | | | | |
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| Landscape | | | | | | | |
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Align and Tape the Pieces Together





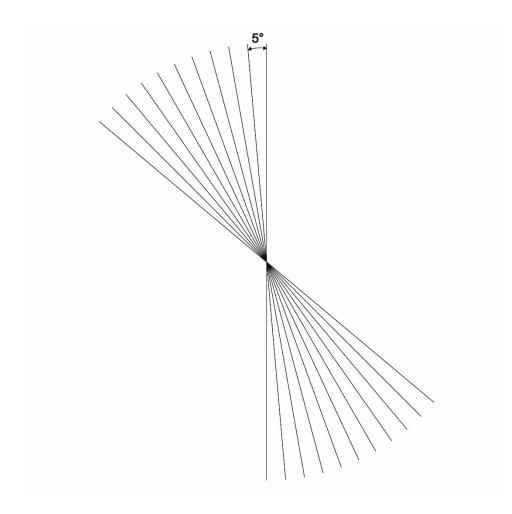


Experiment 2 Wood Blank

Made up of 4 squares of ¼" thick cherry and walnut



Experiment 2 Gluing Pattern



Experiment 2 Finished Bowl





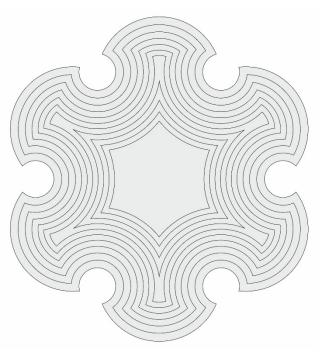
Experiment 3

- Make a spirally layered bowl with sections of alternating colours using 1"x 6" S4S hardwood lumber
- Layers need to be wider due to potential weakness of glued joints
- Bowl needs to be larger to make the bowl proportional to the wider rings

Experiment 3 Pattern

To be made up of 6 segments of alternating cherry and walnut





360 degrees ÷ # of segments = degrees

4 segments – 90°

6 segments – 60°

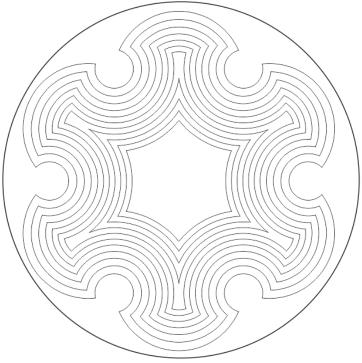
8 segments – 45°

10 segments – 36°

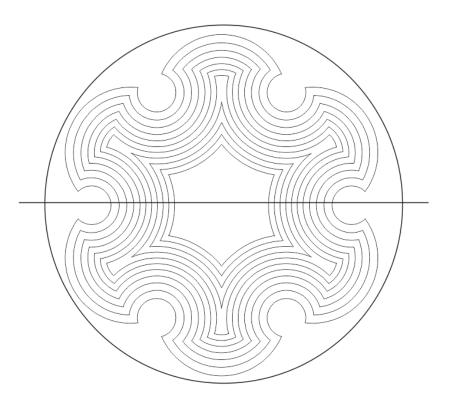


12 segments – 30°

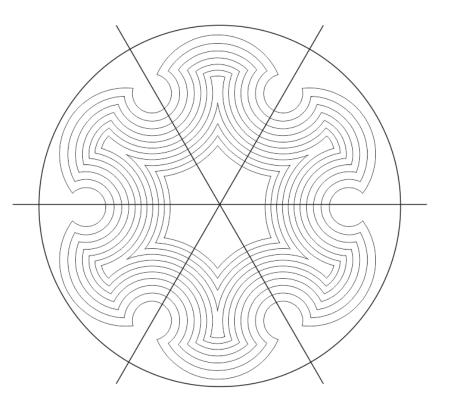
Draw a circle around the pattern, about 1" larger than the widest part of the pattern



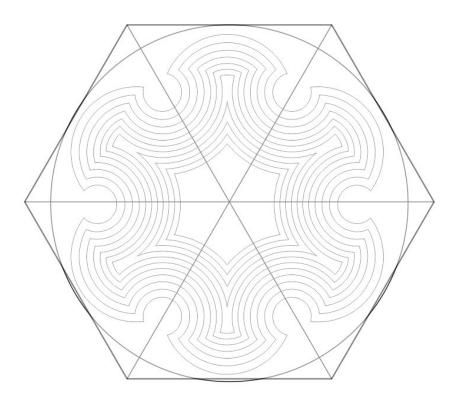
Draw a line straight through the centre of the circle alone where segments will join



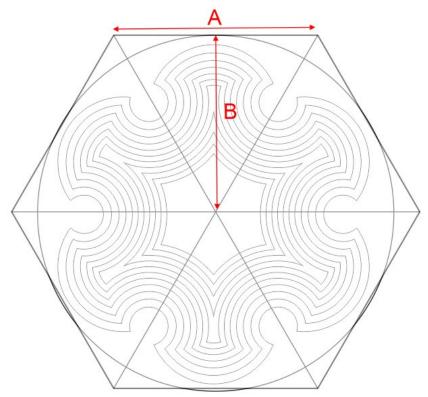
Using a protractor mark 60° and 120° on one side of the line and using these marks draw lines across the circle



Draw tangents between the segment lines to form an evenly spaced hexagon around the pattern



- A Segment edge length
- B Board width



Calculating Cutting Angle

Cutting Angle = 360° ÷ # of segments ÷ 2

4 segments – 45°



6 segments – 30°



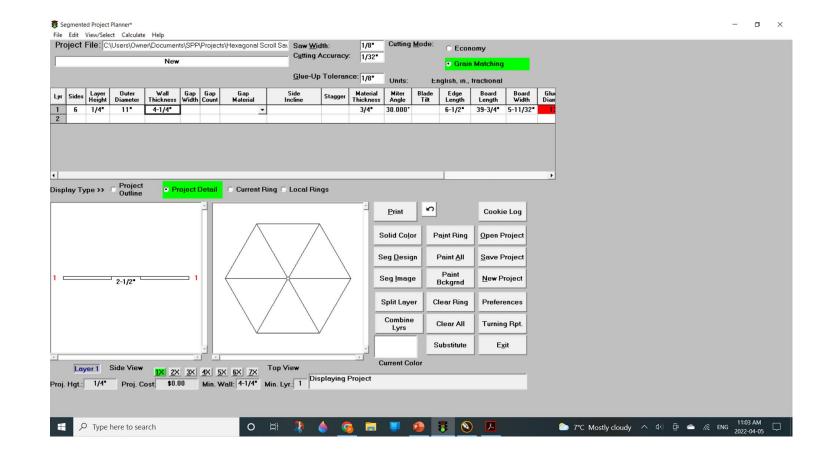
8 segments – 22.5°





12 segments – 15°

Segment Size and Angle Using 'Segmented Project Planner'



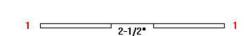
Printing the 'Cut Report'

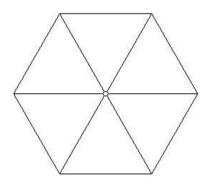
| | | | | | | Segmented P | roject P. | lanner - P | roject De | tails | | | | | | |
|-----------------------------|---------|------|--------|----------|-------------|----------------|-----------|--------------------------------|-----------|---------|-----------|-----------|-----------|----------|------------------------------|--------|
| Saw Width: | 1/8" | | | | | | | | | | | | | | 2022-04-05 : ting Mode: (| |
| Cutting Accuracy: 1/32" New | | | | | | | | Units: English, in., fractiona | | | | | | | | |
| Glue Up Tolerance | : 1/8" | | | C:\1 | Users\Owner | \Documents\SPP | \Project | s\Hexagona | 1 Scroll | Saw Fre | twork Bow | l.spr | | | a second second second | |
| I M | aterial | 1 0 | Layer | Outer | Wall | Side Incline | | Material | Miter | Blade | Edge | Board | Board | GlueUp | Board Foot | Ring |
| Layer Sides | Color | Qty | Height | Diameter | Thickness | P.A.G. | Stagger | Thickness | Angle | Tilt | Length | Length | Width | Diameter | Cost | Cost |
| | | ==== | ====== | | | | | | ======= | | | | | | | |
| 1 6 0 | | 1 6 | 1/4"1 | 11" | 4-1/4" | | 1 | 1 3/4" | 30.0000 | 1 | 6-1/2" | 39-21/32" | 15-11/32" | 13" | \$0.00 | \$0.00 |

Project Height 1/4"

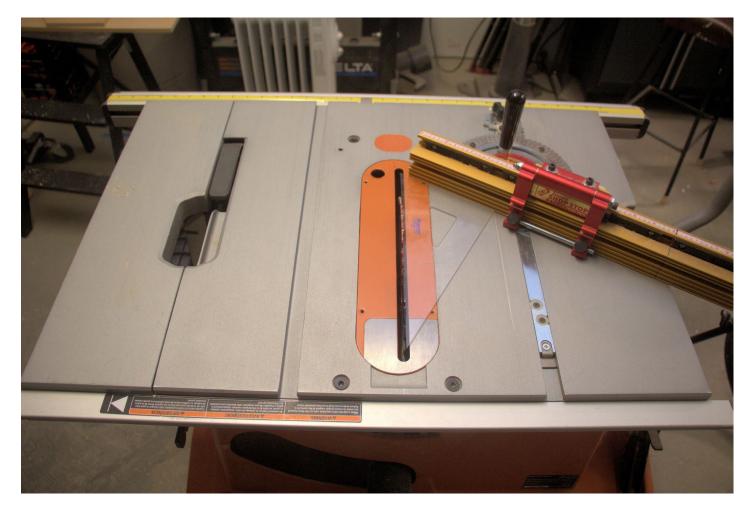
Material Cost \$0.00

No Jaw Set available for project bottom layer





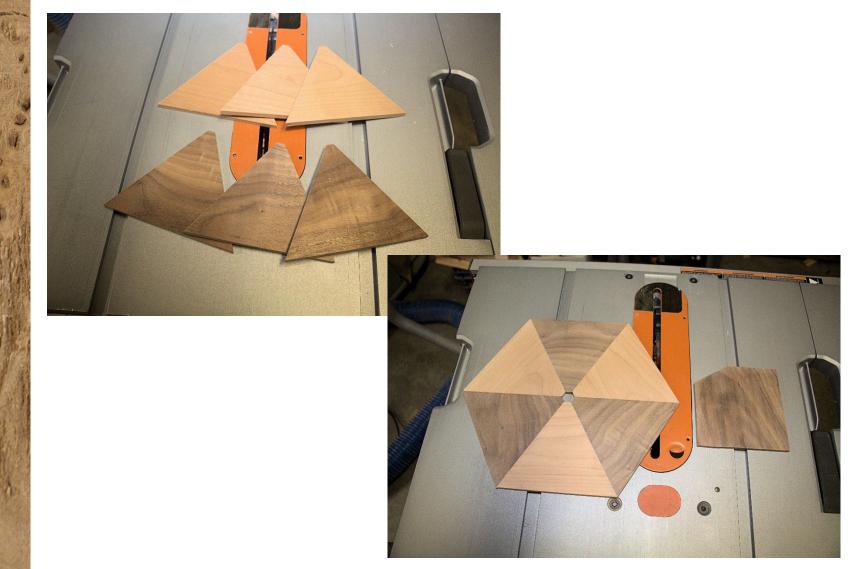
Experiment 3 – Setting the 30° Cutting Angle



Experiment 3 – Checking the Cutting Angle



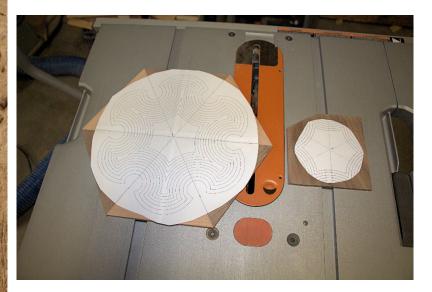
Experiment 3 – Cutting the Segments

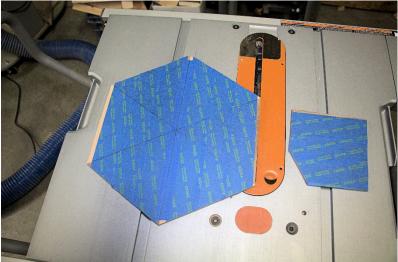


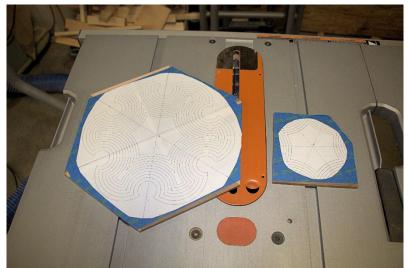
Experiment 3 – Glue Up

- Glue the blank together in two halves and let dry
- Sand top and bottom of both halves completely smooth
- If needed, use a 12" disk sander to square the edges of both halves
- Glue both halves together and let dry
- Sand the top and bottom smooth

Experiment 3 – Pattern Alignment



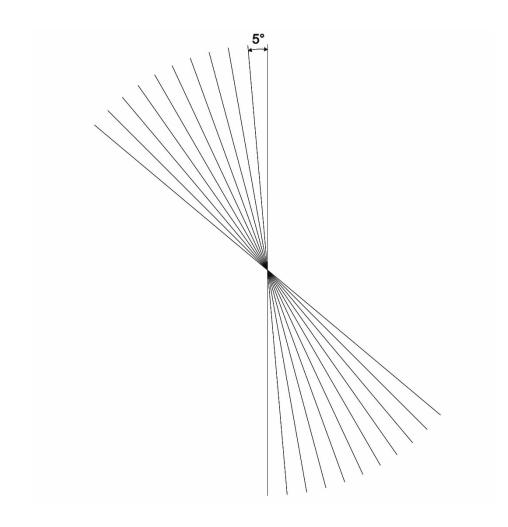




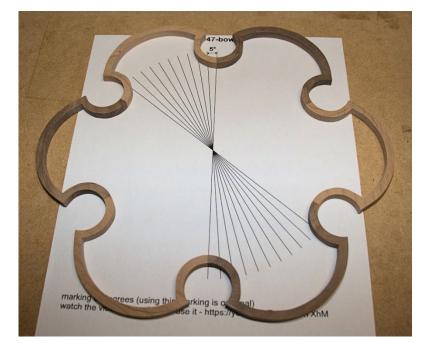
Experiment 3 – Cutting Complete



Experiment 3 – Cutting Pattern



Experiment 3 - Assembly





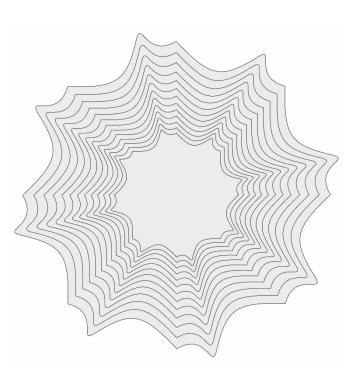
Experiment 3 – Finished Bowl

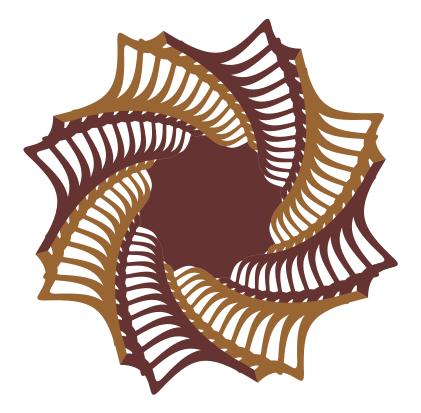


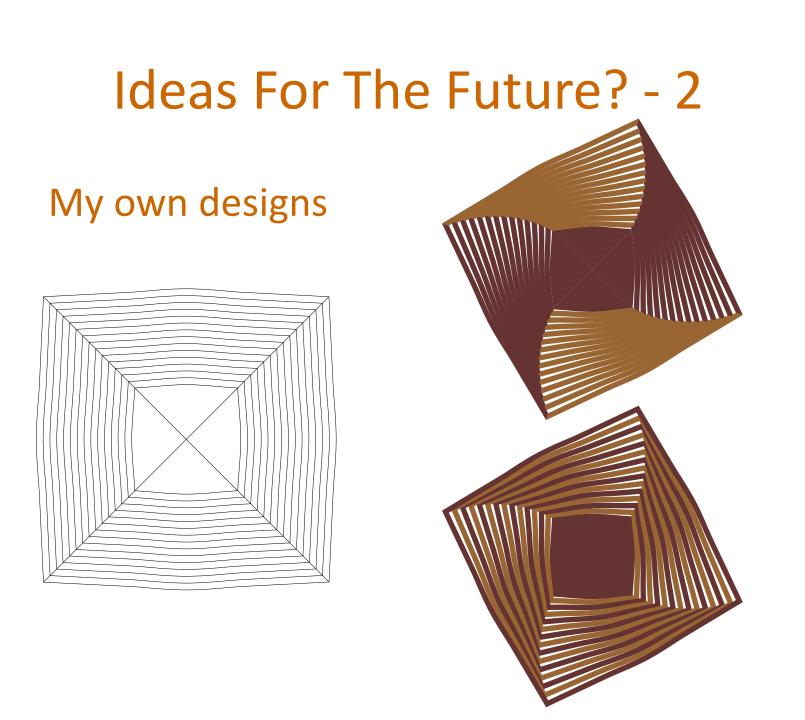


Ideas For The Future? - 1

Octagonal bowl composed of alternating light and dark hardwoods







Ideas For The Future? - 3

Scroll sawed rim and/or bowl bottom





Ideas For The Future? - 4

Pendant Lamp





Ideas For The Future? – 5

Glass top coffee table



Favourite Resources

- <u>Steve Good Scroll Saw Workshop Pattern Catalog</u>
 - Excellent source of free scroll saw patterns including 5 fretwork bowls
- Alex Fox UA
 - Excellent source of scroll saw patterns including 16 fretwork bowls
- <u>Bear Woods</u>
 - Excellent source of scroll saw supplies (e.g., blades and microdrills) and high end scroll saws
- <u>Pinterest</u>
 - Excellent source of ideas for all types of woodworking





